

POINT OF VIEW



FIRST PERSON POINT OF VIEW



THIRD PERSON POINT OF VIEW

POINT OF VIEW



FIRST PERSON POINT OF VIEW

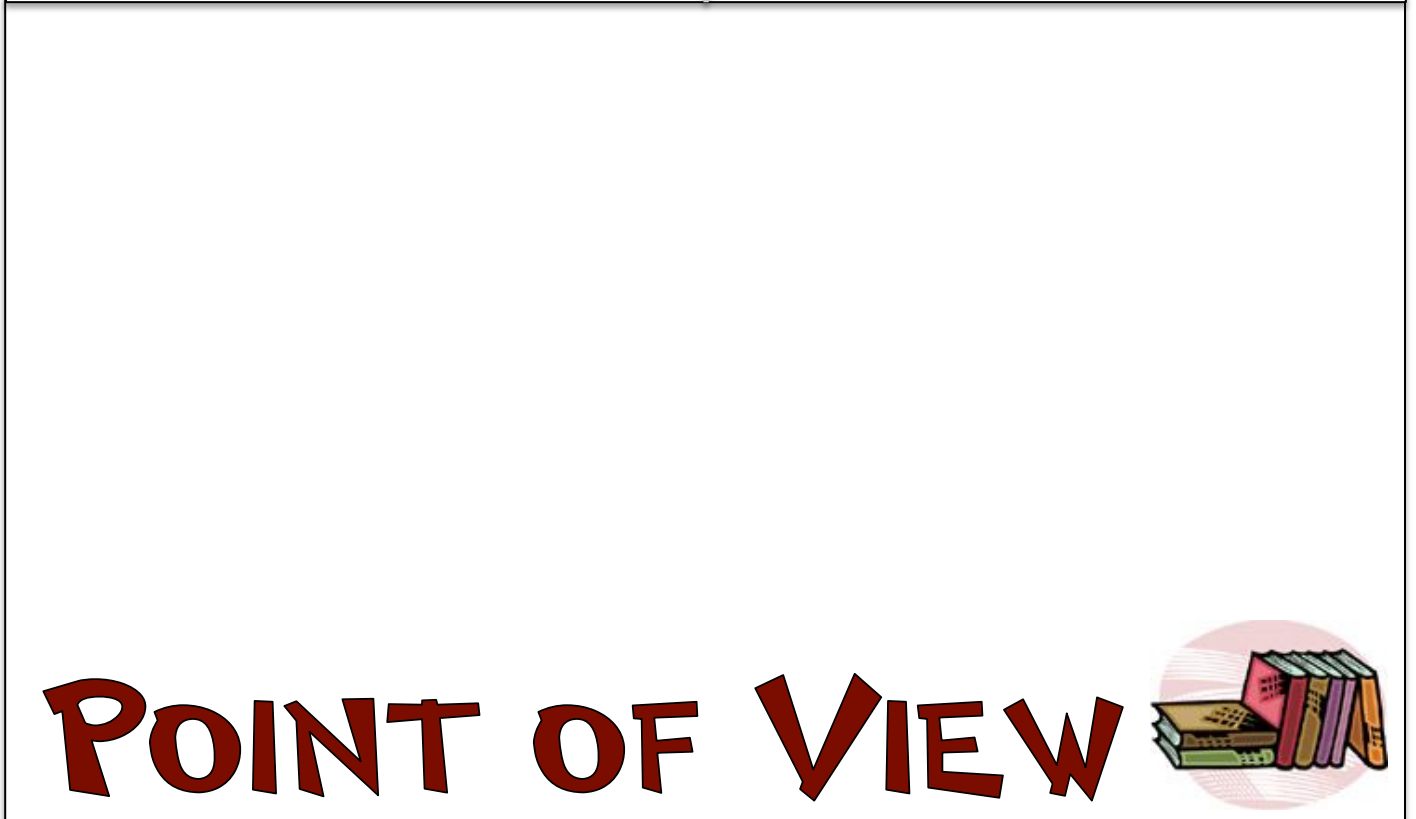
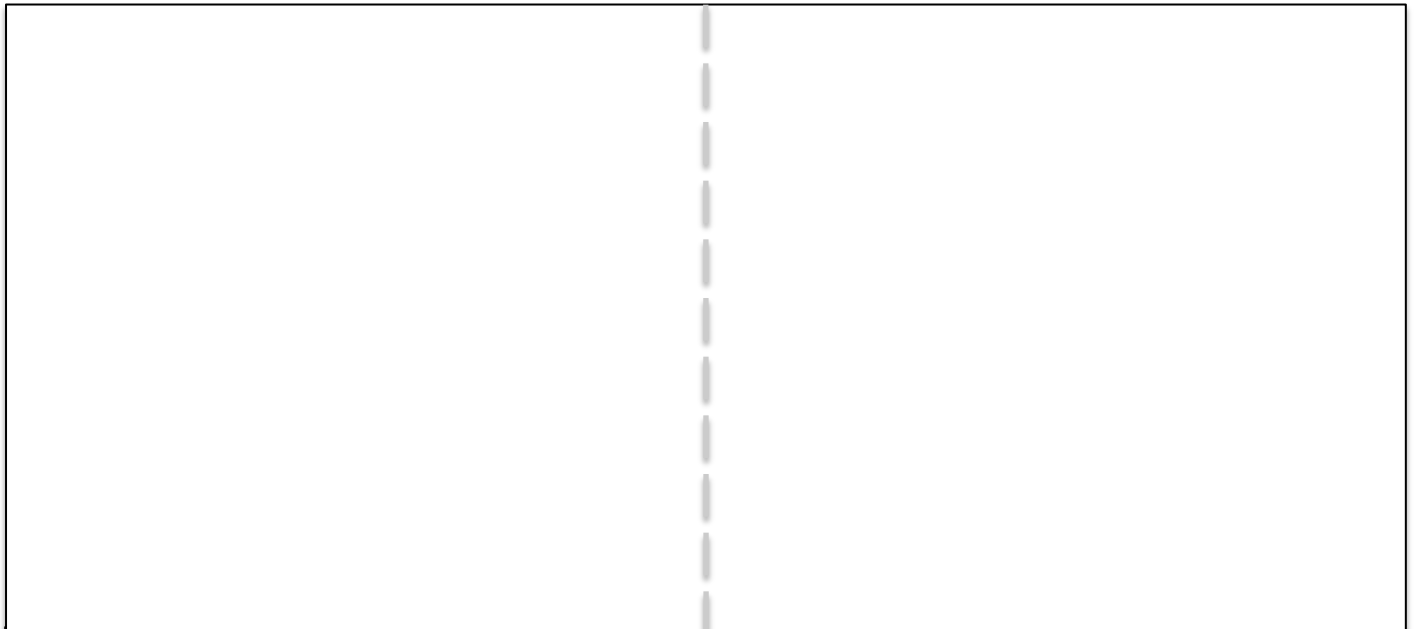
Handwriting practice area for First Person Point of View, featuring ten sets of primary-ruled lines (top solid, middle dashed, bottom solid) within a large rectangular frame.



THIRD PERSON POINT OF VIEW

Handwriting practice area for Third Person Point of View, featuring ten sets of primary-ruled lines (top solid, middle dashed, bottom solid) within a large rectangular frame.

Cut along all outer lines. Cut along dotted line and fold down flaps. Add titles on next page to the front of flaps.



POINT OF VIEW



**FIRST
PERSON
POINT
OF VIEW**

**THIRD
PERSON
POINT
OF VIEW**