

The Touch of the Master's Hand

BY MYRA BROOKS WELCH



COPYWORK NOTEBOOK

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Ignite a Greater Love of Learning In Your Child

The Touch of the Master's Hand

BY MYRA BROOKS WELCH

COPYWORK NOTEBOOK



Created and Designed by: Betsy Stout

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Please feel free to visit my blog and read the post that inspired this free copywork notebook:
<http://notebookingnook.com/the-touch-of-the-masters-hand-free-copywork-notebook>



The Touch of the Master's Hand

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This Notebook Belongs To:

The Touch of the Master's Hand

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'Twas battered and scarred, and the auctioneer
Thought it scarcely worth his while
To waste much time on the old violin,
But held it up with a smile.

"What am I bidden, good folks," he cried,
"Who'll start the bidding for me?"

"A dollar, a dollar. Then two! Only two?
Two dollars, and who'll make it three?"

"Three dollars, once; three dollars, twice;
Going for three..." But no,
From the room, far back, a grey-haired man
Came forward and picked up the bow;
Then wiping the dust from the old violin,
And tightening the loosened strings,
He played a melody pure and sweet,
As a caroling angel sings.

The music ceased, and the auctioneer,
With a voice that was quiet and low,
Said: "What am I bid for the old violin?"

And he held it up with the bow.

"A thousand dollars, and who'll make it two?
Two thousand! And who'll make it three?
Three thousand, once; three thousand, twice,
And going and gone," said he.

The people cheered, but some of them cried,
"We do not quite understand.
What changed its worth?" Swift came the reply:

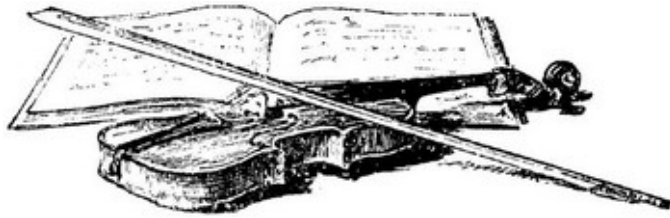
"The touch of the Master's hand."

And many a man with life out of tune,
And battered and scarred with sin,
Is auctioned cheap to the thoughtless crowd
Much like the old violin.

A "mess of pottage," a glass of wine,
A game -- and he travels on.
He is "going" once, and "going" twice,
He's "going" and almost "gone."

But the Master comes, and the foolish crowd
Never can quite understand
The worth of a soul and the change that is wrought
By the touch of the Master's hand.

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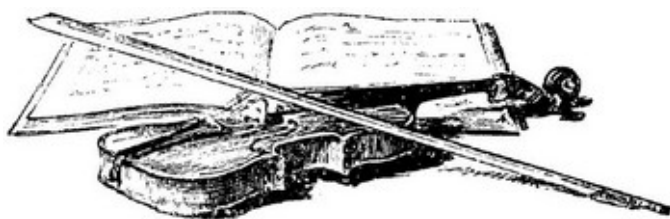
Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are ten sets of these lines arranged vertically on the page.

“What am I bidden, good folks,” he cried,

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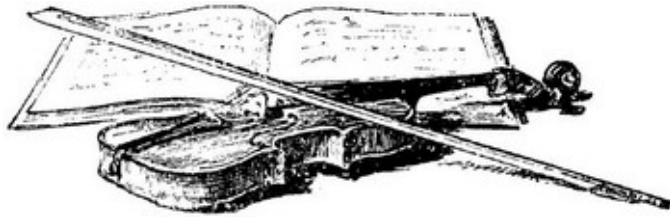
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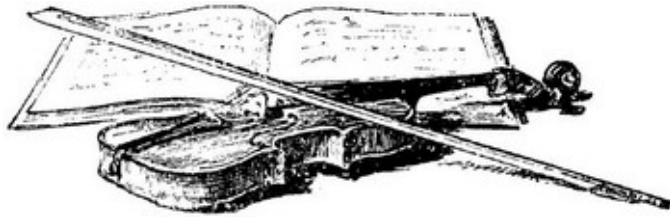
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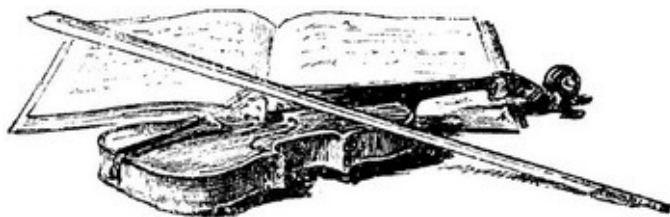
A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated multiple times down the page.

Then wiping the dust from the old violin,
And tightening the loosening strings,
He played a melody pure and sweet,
As a caroling angel sings.



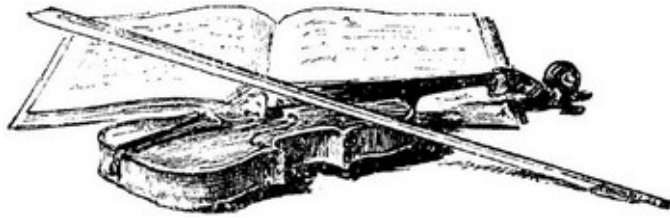
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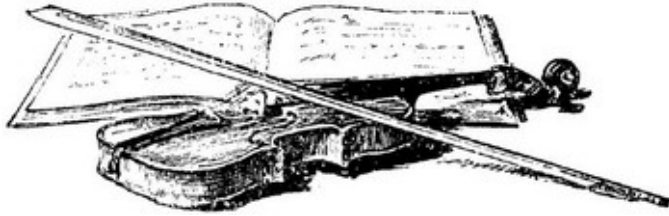
Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines on the page.

The people cheered, but some of them cried,

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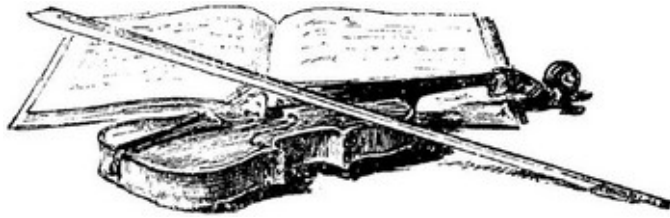
What changed its worth? Swift came the reply:

“The touch of the Master’s hand.”



Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are seven sets of these lines on the page.

And many of man with life out of tune,
And battered and scarred with sin,
Is auctioned cheap to the thoughtless crowd
Much like the old violin.

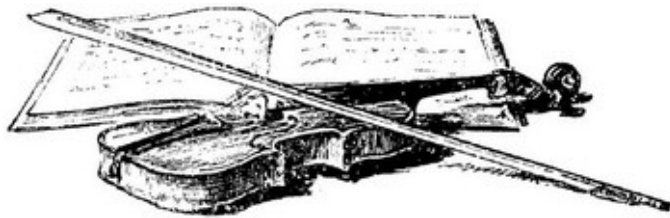


A "mess of pottage," a glass of wine,

A game - and he travels on.

He is "going" once, and "going" twice,

He's "going" and almost "gone."

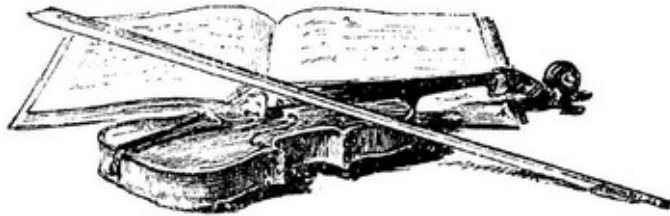


But the Master comes, and the foolish crowd

Never can quite understand

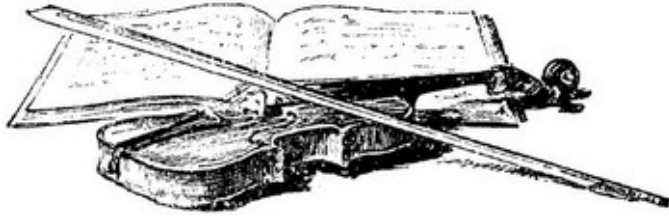
The worth of a soul and the change that is wrought

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Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are ten sets of these lines arranged vertically on the page.

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But held it up with a smile.

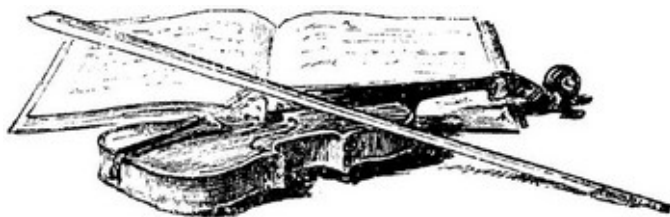


“What am I bidden, good folks,” he cried,

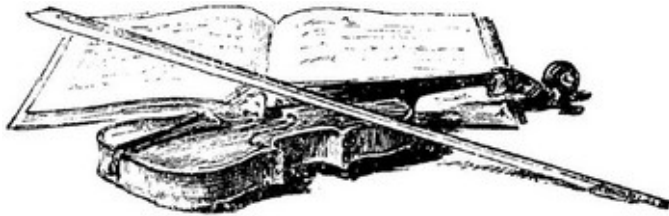
“Who’ll start the bidden for me?”

“A dollar, a dollar. Then two! Only two?

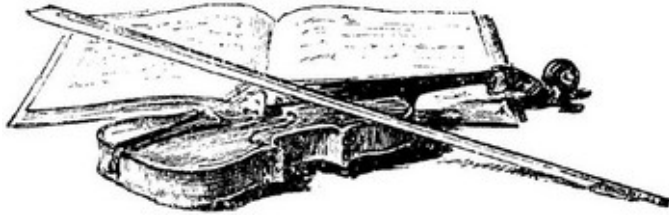
Two dollars, and who’ll make it three?”



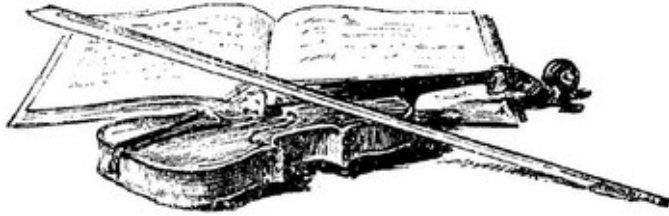
“Three dollars, once; three dollars, twice;
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From the room, far back, a grey-haired man
Came forward and picked up the bow;



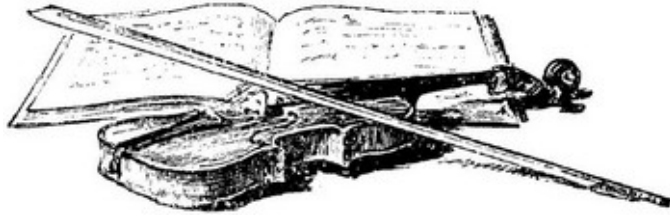
Then wiping the dust from the old violin,
And tightening the loosening strings,
He played a melody pure and sweet,
As a caroling angel sings.



The music ceased, and the auctioneer,
With a voice that was quiet and low,
Said: "What am I bid for the old violin?"
And he held it up with the bow.



"A thousand dollars, and who'll make it two?
Two thousand! And who'll make it three?
Three thousand, once; three thousand, twice,
And going and gone," said he.

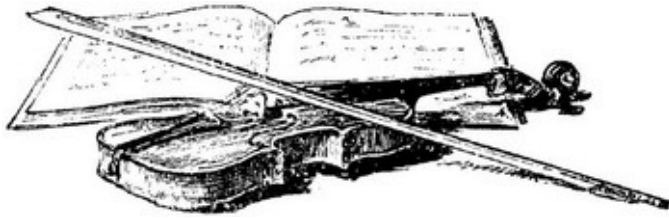


The people cheered, but some of them cried,

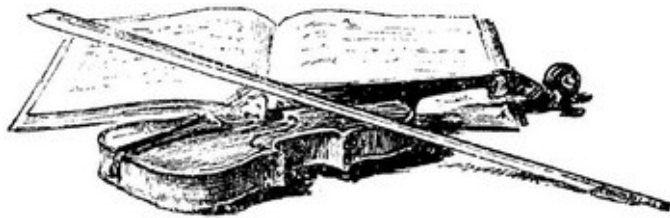
“We do not quite understand.

What changed its worth? Swift came the reply:

“The touch of the Master’s hand.”



And many of man with life out of tune,
And battered and scarred with sin,
Is auctioned cheap to the thoughtless crowd
Much like the old violin.

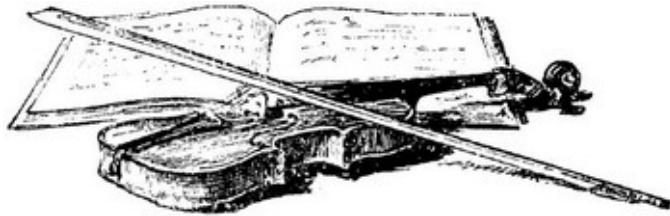


A "mess of pottage," a glass of wine,

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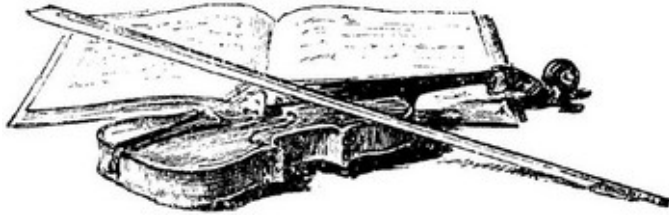
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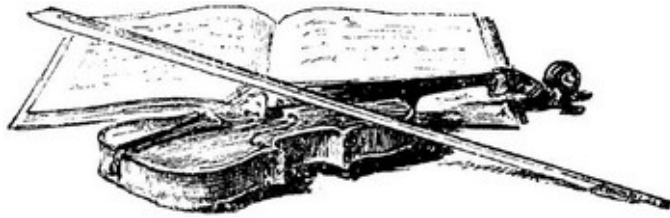


But the Master comes, and the foolish crowd
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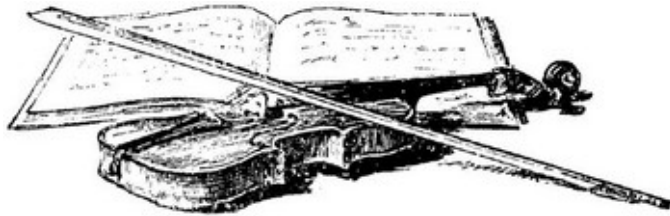


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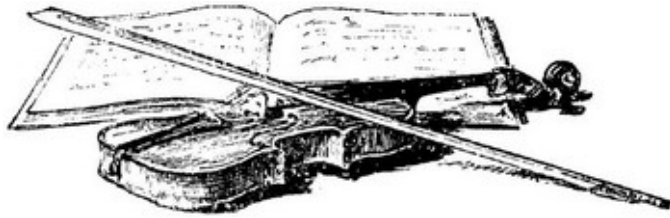
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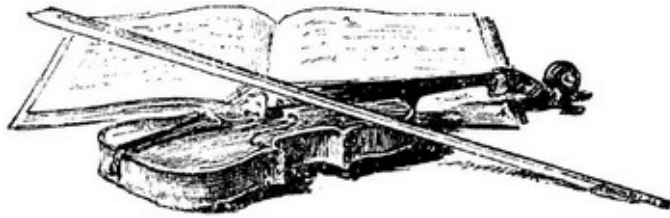
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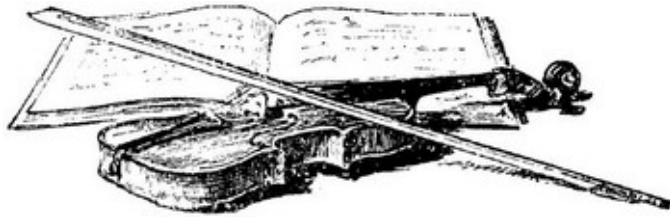
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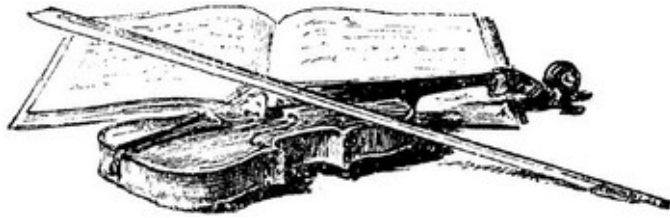
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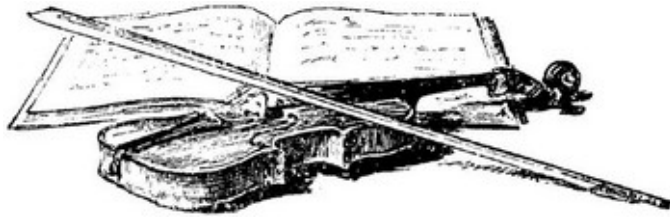


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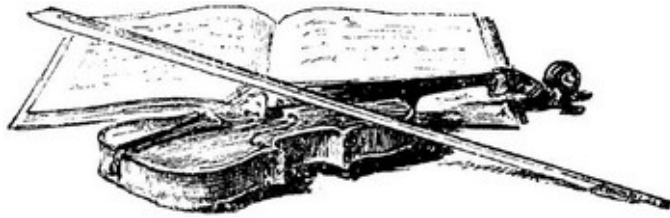
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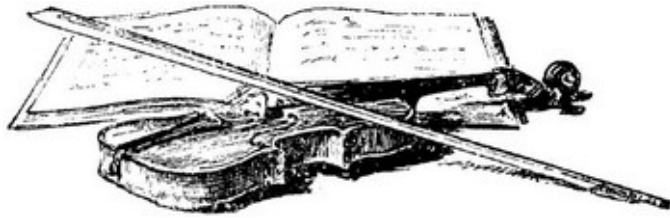


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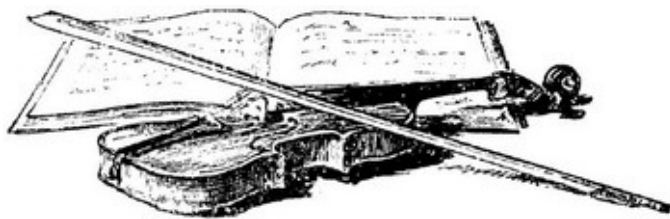
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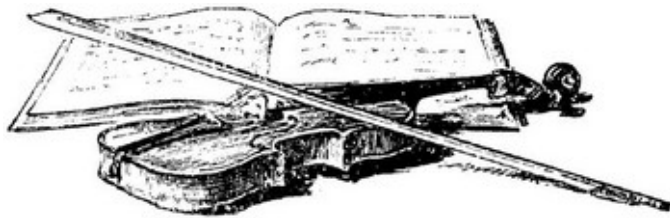
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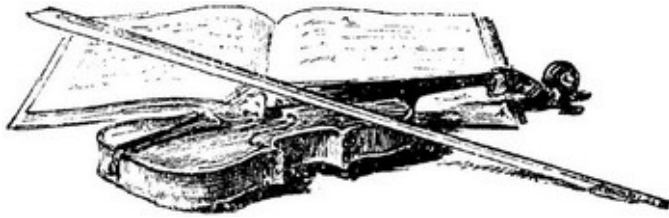


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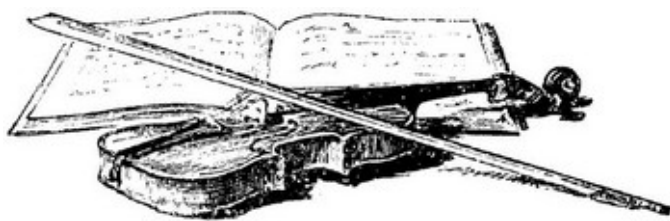
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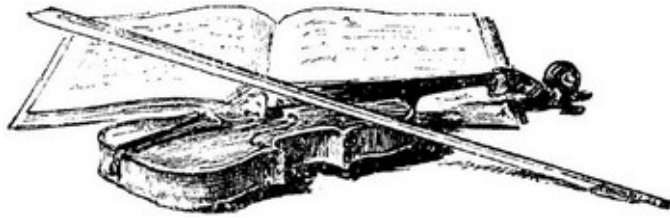
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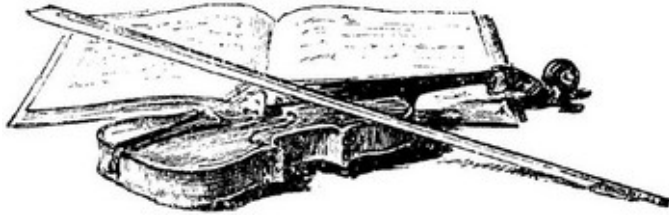
*"Three dollars, once; three dollars, twice;
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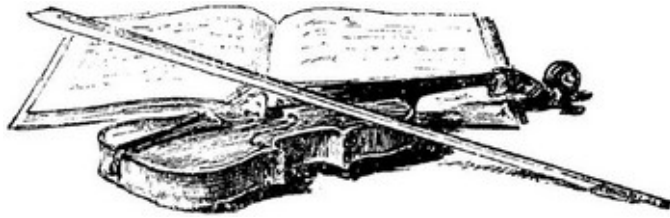
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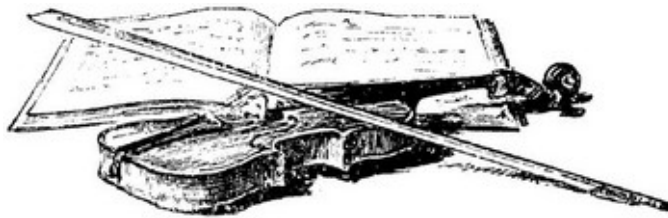


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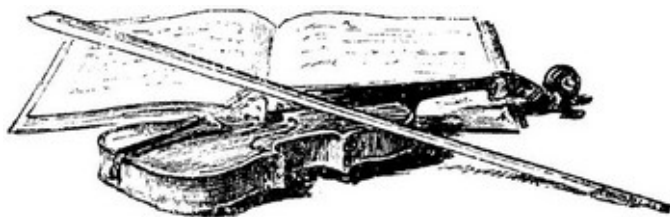
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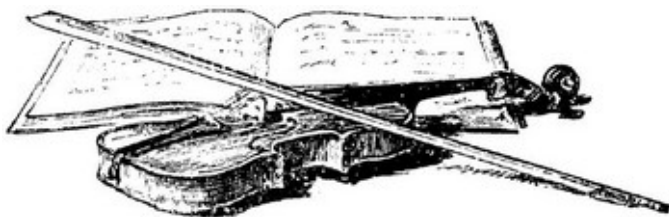


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